



# CATALOGUE

for a

## RARE BOOK AUCTION

to be held in conjunction with the 2017 UQ Alumni Book Fair<sup>®</sup>

**THE PLAYHOUSE, THE WOMEN'S COLLEGE**  
**Sir William Macgregor Drive, St Lucia, Brisbane**  
**FRIDAY, 21 APRIL 2017 AT 6:30PM**

**INSPECTION:** Books may be inspected at the Playhouse from 4.00-6.00pm on the day of the Auction.

**REGISTRATION:** Intending bidders should register at the time of inspection to receive a bidding number.

**PAYMENT:** Cash/Cheque/  
EFTPOS/MasterCard/Visa

**ABSENTEE BIDS:** Absentee Bids will only be accepted on the Absentee Bid Form up to 3.30pm on the day of the Auction on:  
0407 583 148 (Phone)  
07 3365 1567 (Fax)  
email:  
alumni@alumnifriendsuq.com

**REFRESHMENTS:** Light refreshments available 6.00 to 6.30pm

### PARKING PERMIT

The enclosed UQ Alumni Book Fair<sup>®</sup> Rare Book Auction Parking Permit allows free parking and is valid from 3pm on 21 April 2017 only along Sir William Macgregor Drive. Do not park on yellow line, rail or kerb.

### ENQUIRIES

Please contact the Alumni Office  
Phone: 07 3365 1562  
Fax: 07 3365 1567  
Email:  
alumni@alumnifriendsuq.com

**Blocksidge** REAL ESTATE SINCE 1888

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Blocksidge & Ferguson have kindly donated their services to conduct this Auction.



## **UQ ALUMNI BOOK FAIR® RARE BOOK AUCTION 21 April 2017**

### **Conditions of sale:**

1. Intending bidders must register prior to the sale, to receive a bidding number which shall be used to make a bid and purchasers may bid either personally or by a representative using this number. All bidders must be registered. The Auctioneer or his/her agent may register a person as a bidder only if the person has completed the authorized bid form (including his/her name and address and satisfactory evidence of his/her identity). The Auctioneer is required to keep a register of all bidders at the auction in accordance with Queensland Government regulations. Bids will only be accepted from registered bidders, and bidders must use the numbered identifier provided by the Alumni Office or the Auctioneer's agent to make a bid during the Auction.

2. Absentee bids: bids by telephone or fax or email, on the authorized Absentee Bid Form only, will be accepted up to 3:30 pm on the day of the Auction.

Telephone: 0407 583 148

Fax: 07 3365 1567

Email: [alumni@alumnifriendsuq.com](mailto:alumni@alumnifriendsuq.com)

On receipt of these Absentee Bid Forms, a bidder's number will be allocated.

3. The highest approved bidder shall become the buyer subject to the reserve price. Should any dispute arise as to the highest or last bidder the lot in question shall be put up again and resold and the right to bid by or on behalf of the Vendor is expressly reserved.

4. The Auctioneer has the discretion to decline the bid of any person or withdraw any lot from sale. A bid will be taken to be accepted and irrevocable unless the Auctioneer, immediately after it is made, refuses it.

5. The decision of the Auctioneer is final in all matters relating to the Auction and no bidder has any right of recourse against the Auctioneer or the Seller.

6. Without affecting condition 4, if there is any dispute over a bid the Auctioneer may:

\*reopen the bidding and resubmit the lot for sale starting with the highest bid previously accepted; or

\*determine the dispute in any other way the Auctioneer considers appropriate in his/her absolute discretion.

7. At the discretion of the Auctioneer, every bid shall be at least 5% in advance of the previous one and once made may not be withdrawn.

8. The purchase price of all lots shall be payable on the fall of the hammer and delivery will be made only after payment in full and on production of a receipted invoice.

9. Payment may be made by cash, cheque, Mastercard or Visa.

10. While every care has been taken to describe the lots accurately, no responsibility will be accepted by the Vendor or the Auctioneer for any misdescription and all lots are sold 'as is' with all faults (if any).

11. All lots will be at the Purchaser's risk immediately after their sale and no exception may be taken to any of the lots on delivery, same having been open for inspection previous to the sale and on no account will any allowance be made.

12. All lots purchased must be removed at the purchaser's cost by close of business on the day of sale unless special arrangements confirmed by the Vendor have been agreed.

13. If the Purchaser fails to pay the whole of the purchase money or to take delivery as above mentioned, the purchaser shall forfeit all right to the purchase and the lot/lots may be resold at the risk and expense of such purchaser, and any money paid on account of such purchase shall be forfeited.

14. The Seller may bid either personally or by a representative, and in the event of such a bid it will be declared.

# CATALOGUE FOR A RARE BOOK AUCTION, 2017

## ABBREVIATIONS used in this Catalogue

advs – advertisement/s  
aeg – all edges gilt  
b&w – black and white  
cond. – condition  
dec – decorations or decorative  
dw – dustwrapper  
Ed – editor  
ed – edition

eps – end paper/s  
ex lib – formerly a library copy  
illus – illustration/s  
Illus – illustrated by  
nd – no date  
pp – pages  
teg – top edge gilt  
vol/s – volume/s

## THE LOTS WILL BE AUCTIONED IN THE LISTED ORDER OF THIS CATALOGUE

### GENERAL BOOKS.

#### LOT

1. **AUSTEN, J.** *Pride and Prejudice*. Macdonald, London, 1951. 416pp. Colour illustrations by Philip Gough (including one on frontis). Red cloth, top edge red, gilt on spine. cond. v. good.
2. **BISHOP, Mrs J. F.** *The Yangtze Valley and Beyond. An Account of Journeys in China, chiefly in the province of Sze Chuan and among the Man-tze of the Somo Territory*. John Murray, London, 1899. xv pp plus 557pp, with errata slip, folding colour map and many text illus., tissue guarded frontis photo. Olive green cloth with red and gilt map vignette, teg. Cover extensively damaged but binding tight. cond. of cover poor, but that of book good.
3. **BENNETT, G.** *Wanderings in New South Wales, Batavia, Pedir Coast, Singapore, and China; being the Journal of a Naturalist in those countries during 1832 1833 and 1834. Vols 1 and 2*. Richard Bentley, London, 1834. 440pp, 428pp. Lithograph on frontis pages, some b&w diagrams. Raised, stippled, double gilt edged bands on spine. Red leather corners and spine, marbled boards, edges and end papers. Foxing and darkening of pages but bindings tight. Considering age, cond. good. ex. lib.
4. **Arthur Boyd (Illustrator) Lot (a) BOYD, A., PORTER, P.** *The Lady and The Unicorn*. Secker & Warburg, London, 1975. Unpaginated. Full page b&w illus. by Arthur Boyd. Number 427/1000, signed by author and artist. Black cloth, gilt on spine. cond. good. ex lib.(b) **DALLEY, J.** (Translator) *Pushkin's Fairy Tales*. Barrie & Jenkins, London, 1978. 95pp. Full page b&w illus. by Arthur Boyd. With dw. Black cloth, silver on spine. Minor foxing. cond. v. good.
5. **BREES, S. C.** *Pictorial Illustrations of New Zealand*. John Williams, London, Facsimile Edition of the 1848 Edition, 36pp. 21 plates of tissue guarded colour engravings. 537/1000 copies. Decorative gilt, stamped red cloth. Minor wear to cover and corners. cond. v. good.
6. (a) **BRIGHT, R.** *Abdominal Tumours and Intumescence*. The New Sydenham Society, London, 1860. 326pp. b&w engravings. Decorative brown stamped cloth, gilt vignette on cover, gilt on spine, all edges red. cond. fair/good. (b) **COULSON, W. J.** *Stone in the Bladder. With Special Reference to its Prevention, Early Symptoms and Treatment by Lithotrity*. John Churchill, London, 1868. 124pp plus 40pp advs. Brown cloth, stamped vignette, gilt on spine, rough cut edges. cond. fair.

7. **BROWNING, R.** *The Works of Robert Browning Vols. 1-10.* Smith, Elder, London, 1912. The Centenary Edition. No. 314 of 500 copies printed on antique laid paper. Green cloth, decorative gilt on covers. Different tissue guarded portrait of Browning on frontis of each volume. Nine vols have dws. cond. fair. teg. Some foxing and wear to corners and edges. cond. good/v. good.
8. (a) **CHALMERS, J., GILL, W. W.** *Work and Adventure in New Guinea 1877 to 1885.* The Religious Tract Society, London, 1885. 342pp. Two maps, one folding. b&w illus. Worn marbled boards, leather corners and spine, raised bands and gilt on spine, marbled eps. Age related wear, foxing. cond. fair/good. ex lib. (b) **D'ALBERTIS, L. M.** *New Guinea: What I Did and What I Saw Vol 2.* Sampson, Low, Marston, Searle, & Rivington. London. 1881. 422pp. Folding map (torn), b&w illus. Grey blue, cloth, bird of paradise pictorial on cover, gilt on cover and spine. Loose pages, spine detached from back cover and damaged. cond. fair. ex lib.
9. **CHANG, PE-CHIN.** *Chinese Opera and Painted Face.* Mei Ya Publications, Tai Pei, 1969. 244pp plus loose index in pocket at rear. Profusely illus. with colour face designs. Beige cloth, gilt titles on cover and spine. Binding tight. cond. good/v. good. ex lib.
10. **CHRISTIE, A.** (a) *They Came to Baghdad.* The Crime Club by Collins, London, 1951. 256pp. Tangerine cloth, black on spine, with very good dw, price clipped. Some foxing, darkened pages. cond. good. (b) *Ordeal by Innocence.* The Crime Club by Collins, London, 1958. 256pp. Red cloth, black on spine, with slightly torn dw. Darkened pages. cond. good. (c) *Five Little Pigs.* The Crime Club by Collins, London, 1943. 192pp. Blue cloth, black on spine. Darkened pages, cond. good.
11. (a) **COX, R. H. W.** *Military Badges of the British Empire 1914-18.* Ernest Benn, London, 1982. 363pp. Full page b&w and some colour illus. Red cloth, with intact dw, expertly covered in plastic so that the overall cond. is near fine. (b) **KIPLING, A. L, KING, H. L.** *Head-Dress Badges of the British Army. Volume One. Up to the End of the Great War.* Frederick Muller, London, 1980. 479pp. b&w illus., many full page. Navy blue cloth, top edge purple. With intact dw, expertly covered in plastic so that the overall cond. is near fine. (c) **EDWARDS, T. J.** *Regimental Badges.* Ernest Benn, London, 1980. 358pp. Black cloth, silver on spine with v. good dw. Some foxing and insect markings on edges. cond. v. good.
12. (a) **CRAVEN, M.** *John Whitehurst of Derby. Clockmaker & Scientist 1713-88.* Mayfield Books, Ashbourne, 1996. 272pp. Maroon cloth, gilt on spine, with dw. cond. near fine. (b) **HUGHES, R. G., CRAVEN, M.** *Clockmakers & Watchmakers of Derbyshire.* Mayfield Books, Ashbourne, 1998. 256pp. Maroon cloth, gilt on spine, with dw. cond. near fine.
13. **CURTIN, C. et al.** *Atlas and Cyclopedia of Ireland. Part 1 Irish Heraldry, Topography and Modern History. Part 2 The History of Ireland.* Murphy & Mc Carthy, Dublin, 1904. Approx 900pp in total - first section unpaginated, then 248pp plus 200pp. Colour illus. title page and b&w photo frontis, many colour plates of family coats of arms, b&w photos, maps. Newspaper articles dated 1927 bound into the copy. Library rebound dark green cloth, white lettering on spine. Minor age related wear, binding tight. cond. good.
14. **DAWKINS, R. M. (Ed.)** *Forty-Five Stories from the Dodekanese. From the manuscript of Jacob Zarraftis.* Cambridge University Press, Cambridge, 1950. 560pp. Stamped borders, blue grey cloth, gilt on spine. cond. good. ex lib.
15. **DRIBERG, J. H.** *The Lango. A Nilotic Tribe of Uganda.* T. Fisher Unwin, London, 1923. 468pp. b&w photo plates, fold out map. Royal blue cloth, stamped border, gilt on cover and spine, rough cut edges, dw damaged. Extensive foxing, cond. fair/good.
16. **DUMAS, A.** (a) *The Three Musketeers Vols 1 ,2.* (b) *The Count of Monte-Christo. Vols 1, 2.* (c) *Taking the Bastille.* (d) *The Regent's Daughter.* (e) *Marguerite De Valois.* (f) *The Vicomte De Bragelonne.* (g) *Louise De La Valliere.* (h) *The Forty-Five Guardsmen.* (i) *Chicot The Jester.* (j) *The Chevalier of the Maison Rouge.* (k) *The Conspirators.* (l) *The Man in the Iron Mask.* (m) *The Black Tulip.* (n) *The Queen's Necklace.* (o) *The Countess De Charny.* (p) *The Memoirs of A Physician.* (q) *Twenty Years After.* All published by British Books, London, nd, circa 1930. Red cloth, gilt on covers, dec. gilt spines, brown marble eps. all with dws. Generally cond. good and bindings tight. Minimal damage to two volumes.

17. **Early Folio Society Lot** (a) **CONRAD, J.** *Two Tales of The Congo*. The Folio Society, London, 1952. 166pp. Copper engravings by Dolf Rieser. Fawn buckram, dec. black figure on cover, gilt on dec. black spine. With badly damaged dw. cond. good. (b) **SURTEES, R. S.** *Handley Cross*. The Folio Society, London 1951. 671pp. Hand coloured plates by John Leech. Stamped red cloth, gilt on spine. With slightly worn dw. cond. v. good. (c) **SURTEES, R. S.** *Mr. Facey Romford's Hounds*. The Folio Society, London 1952. Hand coloured plates by John Leech and Hablot K. Browne. Stamped red cloth, gilt on spine. With slightly worn dw. cond. v. good.
18. **ELIOT, G.** (a) *Middlemarch Vols 1-3*. (b) *The Mill on the Floss Vols 1, 2*. (c) *Scenes of Clerical Life Vols 1, 2*. (d) *Adam Bede. Vols 1, 2*. (e) *Romola Vols 1, 2*. (f) *Silas Marner, Lifted Veil, Brother Jacob (one Vol)*. William Blackwood, Edinburgh, 1878. Decorative black-stamped forest green covers, dec. gilt and black on spines, brown eps. Minor damage to some vols. cond. good.
19. **ELIOT, T. S.** (a) *Four Quartets*. Harcourt, Brace, New York, 1943. 39pp. Black cloth, gilt on spine. With dw. Book and dw yellowed. (b) *East Coker*. Faber and Faber, London, 1942. 15pp. Cream card. (c) *Burnt Norton*. Faber and Faber, London, 1943. 15pp. Pale blue card, deckled edges. (d) *The Dry Salvages*. Faber and Faber, London, 1943. 15pp. Sky blue cloth, deckled edges. Overall cond. good.
20. (a) **ERBRICH, K.** *Prazisionspendeluhren*. Callwey, Munich, 1978, 254pp. Numerous b&w photos and drawings, light grey cloth, black on spine, with dw. Some foxing, minor damage to dw. cond. good/v. good. (b) **RIEFLER, D.** *Riefiler-Prazisionspendeluhren 1890-1965*. Callwey, Munich, 1991. 200pp. Numerous b&w photos and drawings, with dw. Black and white pictorial cloth cover, black on spine. Minor foxing. cond. v. good.
21. **FABRE, J. H.** (a) *The Glow-Worm and Other Beetles*. (b) *The Hunting Wasps*. (c) *More Hunting Wasps*. (d) *The Sacred Beetle and Others*. (e) *The Life of the Weevil*. (f) *The Life of the Spider*. (g) *More Beetles*. (h) *The Life of the Grasshopper*. Hodder & Stoughton, London (1916-1922). Green cloth, gilt or black vignettes on covers, gilt or black on spines. (i) *The Life and Love of the Insect*. Adam and Charles Black, London, 1911. Green cloth, gilt vignette on cover and spine (j) *The Story Book of Science*. The Century Co., New York, 1918. Tan cloth, black on covers and spines. Overall cond. good.
22. **FOSTER, Mrs. A.** *In the Valley of the Yangtse*. London Missionary Society, London, 1899. 216pp. b&w photos and illus. Light green cloth, full size black illus. and yellow title on cover, black on spine. Pages yellowed, some foxing to eps., damage to bottom of spine, binding tight. cond. Good.
23. **FREEMAN, R. A.** *Travels and life in Ashanti and Jaman*. Archibald Constable, Westminster, 1898. xx pp plus 559pp plus 16pp advs. Tissue guarded photograph on frontis, 2 colour maps (one folding), numerous illus., many are full page. Orange cloth with gilt dec. and titles, gilt on spine, teg, other edges rough cut. Bindings tight, covers and corners worn, with insect stains and age related wear. cond. fair/good.
24. **GREENE, G.** *The Comedians*. The Bodley Head, London, 1965. 313pp. With rare colonial variant dw. Green cloth, gilt on spine. Minimal foxing on edges, minor damage to bottom edge of dw. cond. v. good.
25. **HARTE, B.** *The Complete Works of Bret Harte. Vols. 1-10*. Chatto and Windus, London, 1880. Royal blue, dec. gilt and black ruled covers and spines, decorative eps. Tissue guarded portrait of author, and signature of author dated 1879, loose in Vol 1. Spines faded, age related wear, loose pages in some volumes. cond. fair.
26. **HEMANS, F.** *Poems of Felicia Hemans*. William Blackwood, Edinburgh, 1873. 652pp plus 4pp advs. Stippled red leather, gilt borders on covers, five raised bands on decorative gilt spine, aeg. Marbled eps. with ornate gilt border on inside covers. Foxing limited to a few pages at the beginning and end of the book. Considering age, cond. v. good.
27. **HULBERT, C.** *Museum Europaeum; or, Select Antiquities, Curiosities, Beauties, and Varieties, of Nature and Art in Europe*. G. B. Whittaker, W. Baynbes and Son, W. Darton, and J. Kershaw, London, 1825. 473pp. Olive green cloth, gilt on spine, b&w photos and drawings, folded b&w photo in frontis. Age related foxing, yellowing and minor wear but binding tight. cond. good.

28. (a) **HUNTER, S.** *Isamu Noguchi*. Thames and Hudson, London, 1979. 334pp. 316 illus, 114 in colour. dw v. good. Black cloth, stamped stylistic emblem on front cover, silver lettering on spine. cond. v. good. (b) **JENSEN, T.** *The Here and Now. The Art, Ideas and Poetry of Mitsuo Aida*. Mitsuo Aida Museum, Japan, 1996. 77pp. Red boards, black on spine, v. good dw. Japanese calligraphy with English translations. cond. v. good.
29. **JOHNS, W. E.** *Biggles and the Blue Moon*. Brockhampton Press, Leicester, 1965. 181pp. Black cloth, gilt on spine. With very good dw. Foxing on eps. and edges. cond. v. good.
30. **JOHNS, W. E.** (a) *Biggles Takes Charge*. Brockhampton Press, Leicester, 1956. 192pp. Illus. by Leslie Stead. Colour illus. frontis. With dw (fair). Some foxing on edges. Overall cond. good. (b) *Biggles in Mexico*. Brockhampton Press, Leicester, 1959. 183pp. Illus. by Leslie Stead. Colour illus. frontis. With dw (good). Overall cond. good. (c) *Biggles and the Poor, Rich Boy*. Brockhampton Press, Leicester, 1961, 182pp. Illus. by Leslie Stead. Colour illus. frontis. cond. good. (d) *Biggles and the Pirate Treasure*. Brockhampton Press, Leicester, 1954. 184pp. Illus. by Leslie Stead, col. illus. frontis. cond. fair/good. (e) *Biggles' Chinese Puzzle*. Brockhampton Press, Leicester, 1955. cond. fair/good.
31. **LANGDALE, T.** *A Topographical Dictionary of Yorkshire; containing the Names of all the Towns, Villages, Hamlets, Gentlemens' Seats etc in the County of York, Alphabetically Arranged under the Heads of the North, East, and West Ridings; also in what Parish, Township, Wapentake, Division and Liberty, they are Situated, with their respective Distances from two, three or more market or Post-Towns...* Printed by J. Langdale, Northallerton, 1822, 2<sup>nd</sup> ed., 472pp. plus xvi pp. Quarter leather, marbled boards, brown eps, gilt on spine, folding data tables. Front cover detached, binding tight. Considering age, cond. good.
32. **LAMB, C. and M.** *Tales from Shakspeare*. (with introduction by Rev. A. Ainger), Thomas Y. Crowell, New York, 1878. 395pp. Soft brown, dec. gilt, embossed calf covers. Brown eps. teg. Tissue guarded frontis portrait. Considering age, cond. v. good.
33. **LAWRENCE, T. E.** (a) *Revolt in the Desert*. Jonathan Cape, London, 1927. 445pp. Folding map, b&w illus. Brown cloth, gilt on spine, rough cut edges. cond. fair/good. (b) *Seven Pillars of Wisdom. A Triumph*. Jonathan Cape, London, 1935. 672pp. b&w illus and folding maps, with dw (cond. poor). Light brown cloth, gilt vignette on cover, gilt on spine, rough cut edges. cond. fair. (c) *The Mint*. Jonathan Cape, London, 1955. 206pp. Blue cloth. cond. good.
34. **LIN, F.** *What Dreams May Come*. Belford, Clarke, Chicago, 1888, 192pp. Navy blue cloth, gilt on cover and spine, floral end papers. cond. good.
35. **LOFTIE, W. J. (Ed.)** *Orient Line Guide. Chapters for Travellers by Sea and by Land*. Sampson, Low, Marston. London. 1889. 439pp. Title page illus. by Kate Greenaway, folding maps and charts, numerous sepia lithographs, approx. 100 pages of advs. Dark blue / green leather, both covers stamped with gilt crown vignettes on front and spine, red edges. Wear to corners, foxing to end pages, binding tight. Considering age, cond. v. good.
36. **A Manual of the Geology of India: Parts I-IV, plus Map**. Published by Order of the Govt. of India, Calcutta. 1879, 1881, 1881, 1887. 444pp, 446-817pp, 663pp, 179pp. Folding maps, some in colour, b&w lithographs. Tan stippled cloth covers bordered in black, with gilt vignettes and lettering, gilt on spines. Part 2 has spine detached and broken. Map front cover detached and back cover mostly detached from spine. Some loose pages. cond. fair/good. ex lib.
37. **MERCER, T.** *Mercer Chronometers. Radical Tom Mercer and the House He Founded*. Brant Wright, Ashford. 1978, 251pp. Blue cloth, gilt horological design border, gilt on spine, pale blue eps., with dw. Colour photos, b&w illus. cond. v. good.
38. **MIDDLETON, G. A. T.** *Modern Buildings. Their Planning, Construction and Equipment Vols 1-6*. The Caxton Publishing Company, London, 1906. Dec. blue cloth with faded gilt on cover and spine. Numerous colour and b&w drawings and plans. Age related wear to covers and corners, foxing, but bindings tight. cond. fair/good.

39. **MURRAY, T. B.** *Pitcairn: The Island, the People, and the Pastor*. Society for Promoting Christian Knowledge, London, 1860. 414pp plus 4pp advs. Engraved b&w plate on frontis and numerous, full page b&w engraved plates. Brown embossed cloth, gilt vignettes on cover and spine. Spine partially detached but binding tight. cond. fair/good.
40. **OXENHAM, E. J.** *Rosamund's Victory. A Romance of the Abbey Girls*. George G. Harrap, London, 1933. 266pp. Colour illus. on frontis. With very good dw. Blue cloth, black ruled border on cover, black on spine. Yellowing of pages and some marking of edges but binding tight. cond. v. good.
41. **PRAAGH, L. V.** *The Transvaal and its Mines (The Encyclopedic History of the Transvaal)*. Praagh & Lloyd, London and Johannesburg, nd. (preface dated 1906). Numerous b&w photos including folding plates. Maroon textured leather, aeg. gilt stamped border and vignette on cover, raised bands and gilt on spine, floral eps. Wear to edges and corners, some damage to top of spine but binding tight. cond. good/v. good. ex. lib.
42. **Scottish Lot** (a) **MACKIE, C.** *The Castles of Mary Queen of Scots*. J. Anderson, Edinburgh, 1844. 248pp. (b) **PORTER, J.** *The Scottish Chiefs*. Charles Scribner's Sons, New York, 1933. 503pp. (c) **WATSON, J.** *Jedburgh Abbey: Historical and Descriptive also The Abbeys of Teviotdale as showing the Development of Gothic Architecture*. David Douglas, Edinburgh, 1894. 190pp. (d) *Edinburgh and Vicinity. With Plan and Guide to the Principal Places of Interest*. W. R. & S., Edinburgh, nd. circa 1910. Overall cond. good.
43. **SHACKLETON, E. H.** *The Heart of the Antarctic, Being the story of the British Expedition 1907- 1909. Vol. 1*. William Heinemann, London, 1909. 372pp. Navy blue cloth, pictorial silver on cover, gilt on spine, teg, rough cut edges. Tissue guarded portrait frontis, 6 colour plates with tissue guards, numerous full page b&w photos. Spine partially detached, some foxing, binding tight. cond. good.
44. **STEVENSON, R. L.** *Memories*. T. N. Foulis, London, nd. but gift inscription dated 1913, unpaginated. Plain boards with soft pictorial colour wrapper, 25 tipped in b&w photos. Wrapper poor, foxing, binding tight. Overall cond. fair.
45. **OMAR KHAYYAM LOT** (a) *Rubaiyat of Omar Khayyam (First and Fifth Versions)* Translated by Edward Fitzgerald. Concord Books, USA. nd. Unpaginated. Illus. Edmund J. Sullivan. Cream cloth, gilt on cover, ruled decorative gilt spine. Violet end papers. Binding tight. cond. good. (b) *Rubaiyat of Omar Khayyam*. Translated by Edward Fitzgerald. Presented and illustrated in colour by Willy Pogany. George G. Harrap, London, nd., unpaginated. Decorative brown on dark cream cloth. Binding tight, age related wear. cond. good. (c) *Rubaiyat of Omar Khayyam. (First, Second and Fifth Editions)* Rendered into English Verse by Edward Fitzgerald. Illus. in colour by Robert Stewart Sherriffs. Collins, London, 1947. 221pp. Rebound dark green cloth, white lettering on spine, binding tight, cond. good. ex lib. (d) *The Rubaiyat of Omar Khayyam* Gornall, Sydney, nd. lxxv pp. Illus by O'Brien. Illustrated card. Binding tight. cond. good.
46. **ROUSSEAU, J. J.** *Pensees de J. J. Rousseau*. Vols 1-3 bound together. Chez J. Racine, Rouen, 1794-1795. Tan morocco, dec. gilt spine, marbled eps. Age related wear, foxing, binding tight. cond. fair/good.
47. **SANDOW, E.** *Strength and how to obtain It*. Gale & Polden, Aldershot, 1897. 157pp. Red cloth, black full size illus. on cover, black on spine. Many full page b&w photos of author and other b&w illus. Binding tight, some foxing and age related wear. cond. good.
48. **STEENBERGEN, C., REH, W.** *Architecture and Landscape. The Design Experiment of the Great European Gardens and Landscapes*. Birkhauser, Basel, 2003. 399pp. Colour and b&w photos, maps and drawings. dw. Black cloth, silver on spine. cond. near fine.

49. **STOKES, J. LORT**, *Discoveries in Australia; with an account of the coasts and rivers, explored and surveyed during the Voyage of H.M.S. Beagle In the years 1837-38-39-40-41-42-43. By command of the Lords Commissioners of the Admiralty. Vols. 1, 2.* T. and W. Boone, London. 1846. xii pp plus 521pp, viii pp plus 543pp. Folding maps housed in pockets behind front end papers, many b&w engravings and in-text illus. Dark green cloth, decorative embossed borders on covers, gilt and gilt vignettes on banded spines. Vol. 1 has front cover and first 10 pages detached, small piece of spine missing near top. Vol. 2 has front cover almost detached, spine broken and partly missing. Foxing and age related wear in both volumes. cond. fair. ex. lib.
50. **SWAYSLAND, E. J. C.** *Boot and Shoe Design and Manufacture.* Jos. Tebbutt (Printer), Northampton, 1905. 244pp plus 4pp index and 14pp appendix which includes examination questions. 126 inserted b&w plates. Red cloth, gilt titles and black decorative borders on front cover and spine, floral end papers. Covers and spine detached, extensive age related wear although binding is tight. Foxing. cond. fair.
51. (a) **The Art Journal. Vols. xv, xvi, xvii.** Virtue, London, 1876, 1877, 1878. 376pp, 376pp, 236pp plus 140pp catalogue of the 1878 Paris International Exhibition. Many tissue guarded engravings on steel and numerous b&w fine illus. in each vol. Marbled end papers. Vol. xv has decorative gilt title on red cloth, raised gilt bands on spine, red leather corners and spine. aeg. Vols. xvi and xvii have dark green cloth with brown leather corners and spines, raised bands gilt on spines. Age related wear, bindings tight. Overall cond. good. (b) *The Art Journal Illustrated Catalogue 1851.* Virtue, London, 1851. 328pp. Numerous b&w fine illus. aeg. Brown leather covers, extensively damaged, front cover detached. Binding tight. cond. poor/fair.
52. **The Arthur Rackham (Illustrator) Lot** (a) **LAMB, C. and M.** *Tales from Shakespeare.* J. M. Dent, London, 1927. 304pp. Dark blue cloth, gilt vignettes cover and spine, illus. eps., col. plates frontis and throughout, b&w illus. Damage to back cover and edges, foxing. cond. fair. (b) *The Arthur Rackham Fairy Book.* George C. Harrap, London, 1933, 287pp. Orange cloth, stamped black and pewter decoration on cover and spine. Col. plates throughout including frontis, b&w illus. cond. fair/good (c) **SWIFT, J.** *Gulliver's Travels.* J.M. Dent, London, Temple Classics for Young People Series, 1900. 363pp. Dark green calf, gilt vignette on cover, gilt on spine. Tissue guarded colour frontis, b&w illus. Spine damaged, front cover partially detached. cond. fair.
53. (a) **The Hakluyt Society, Series 3, Vols 1, 2, 3. 1999. Vol 4, 2000. Vols 6, 7, 8, 2001. Vol 10, 2002. Vol 12, 2003.** Navy blue cloth, gilt vignette on covers, gilt on spine. All with dw cond. excellent. (b) **The Hakluyt Society Second Series, No. LXXV, 1934.** Light blue cover, stamped dec. border and gilt vignettes on covers, gilt on spine. cond. good. ex lib. (c) **Bibliotheca Australiana #40, #41, #44.** N. Israel, Amsterdam, 1968. Facsimile editions, illustrated by engravings from original drawings. Cream covers, royal blue and gilt on covers and spines. cond. v. good. ex lib.
54. **The Temple Classics for Young People Lot.** (J. M. Dent, London.) 10 vols, publication dates 1899-1903. Illus. A. Rackham, C. Robinson, T.H. Robinson, W.H. Robinson, C.E. Hughes. Blue cloth, stamped vignettes on covers, dec. gilt on spines, teg, rough cut edges, tissue guarded illus. frontis, decorative coloured borders on title pages, b&w illus. Age related wear and yellowing, bindings tight. cond. good.
55. **The Wayside and Woodland Pocket Guide Lot.** Frederick Warne, London. (a) **STEP, E.** *Wayside and Woodland Blossoms.* 1896, Second series, 170pp. (b) **STEP, E.** *Wayside and Woodland Blossoms 1909,* First series, new edition. 176pp. (c) **COWARD, T.A.** *The Birds of the British Isles and their Eggs.* 1923, First series, 376pp. (d) **COWARD, T.A.** *Life of the Wayside and Woodland* 1923, 216pp. Red/ brown cloth, illus. gilt and black on covers, gilt and black on spines. Numerous colour plates in all vols. and b&w photos in (c) and (d). Overall cond. good/v. good.



56. (a) **THOMSON, S.** *Health Resorts of Britain; and how to profit by them.* Ward & Lock, London, 1860. 330pp. Frontis folding map, numerous b&w illus. (engravings). Decorative stamped dark green covers, gilt on cover and spine. Back cover and spine badly insect damaged, binding tight. cond. fair. (b) *A Book of the South West. Printed for the seventy-fifth annual meeting of the British Medical Association, held at Exeter in 1907.* William Pollard, Exeter. xx plus 219pp plus civ pp advs. Folding maps and numerous b&w illus. Numerous illustrated advs. including many for health resorts. Vellum with gilt dec. on covers and spine. Age related soiling. cond. v. good.
57. **TOLKEIN, J. R. R.** (a) *Poems and Stories* George Allen & Unwin, London, 1980. 342pp. Illus. by Pauline Baynes. Black cloth, green and gilt image of tree on front cover, marbled eps., speckled edges. Some damage to back cover and edges, otherwise cond. excellent. (b) *The Silmarillion* George Allen & Unwin, London, 1977. 365pp. With dw and folding map at rear. Dark blue cloth, gilt lettering and emblem on spine. Minor damage to top of dw and minimal foxing of edges. cond. v. good.
58. **TOMLINS, F. G.** *A History of England; combining the various histories by Rapin, Henry, Hume, Smollett, and Belsham: Corrected by reference to Turner, Lingard, Mackintosh, Hallam, Brodie, Godwin, and other sources.* Complete set of three volumes (6 books). William Milner, Halifax. 1848. Quarter bound, red leather, marbled boards, decorative gilt with crown vignettes and olive green title patches on spines, marbled eps., marbled edges, tissue guarded illus. frontis, fine b&w lithographs. Some wear to edges and corners, covers slightly rubbed, minimal foxing, bindings tight. cond. good/v. good.
59. **VERITY, F., SHAW SPARROW, W. (Eds)** (a) *Flats, Urban Houses and Cottage Homes.* Hodder and Stoughton, London, 1906. 160pp plus 6pp 19 colour plates, many b&w photo illus. and plans. Green cloth, library bound, gilt on spine, red speckled edges. Minor damage and foxing, binding tight. cond. good. (b) **EDIS, R. W.** *Decoration and Furniture of Town Houses.* C. Kegan Paul, London, 1881, 292pp 29 full page illus. and numerous sketches. Royal blue cloth, black vignette on cover, dec. gilt bands on top and bottom of cover and spine, gilt titles, teg, rough cut edges. frontis. illus. detached, foxing, age related wear. cond. good.
60. **WARHOL, A.** *Andy Warhol's Index Book.* Random House, New York, 1967. Unpaginated. Silver and black illus. card covers, black lettering on spine. Illus. eps. Black and white art illustrations with some text, 9/10 pop art inclusions present (missing balloon). With original invoice. Minor wear to covers and corners, sticker residue on top right front cover. Binding tight. cond. v. good.
61. **WHITE, P.** *The Tree of Man.* Eyre & Spottiswoode, London, 1956. 499pp. Dark blue cloth, gilt on spine, with dw. cond. good/very good.
62. **WILKES, C.** *Narrative of the United States Exploring Expedition, during the years 1838, 1839, 1840, 1841, 1842. Vols 1, 2, 3, 4.* George Putnam, New York, 1851 and Philadelphia, 1850. Black embossed cloth, gilt on embossed spines. Folding maps, tissue guarded woodcuts (including frontis illus.), other b&w illus. Considerable page discolouration, spines missing in Vols. 3 and 4, some damage to the spine of Vol. 2, bindings tight. cond. fair/good.
63. **WILLIAMS, S. WELLS.** *The Middle Kingdom, A survey of the geography, government, literature, social life, arts, and history of the Chinese Empire and its inhabitants. Vols 1, 2.* W.H. Allen, London, 1883. 836pp, 735pp. Fold-out frontis illus. in each vol., black & white illus. Vol. 1 green cloth, gilt and black dec. cover, gilt on spine. Vol. 2 brown cloth, library rebound, gilt on spine. Bindings tight, age-related wear. cond. fair/good. ex lib.
64. **WOODS, J. E. T.** *A History of the Discovery and Exploration of Australia; or an account of the progress of geographical discovery in that continent, from the earliest period to the present day. Vols 1, 2.* Sampson Low, Son, and Marston, London, 1865. xvi pp plus 449pp, xii pp. plus 520pp. b&w portraits on frontis of Vol. 1. Red stippled and embossed cloth covers, spines taped. Covers detached or partially detached, edges and corners very worn. cond. fair. ex lib.

## AUSTRALIANA

65. **Art in Australia Lot.** (a) **LANG, W. H., AUSTIN, K. McKAY, S. (Eds.)** *Racehorses in Australia*. 1922, 184pp. Tipped in colour illus. by Martin Stainforth, colour advs., with dw. Dark grey pictorial boards, black on cream spine. Some foxing on edges and eps. cond. good. (b) *Australia Beautiful Sydney Number. "The Home" Easter Pictorial*. 1928, 56pp plus advs. at front and back. cond. good. (c) *Australia Beautiful. The Home Pictorial 1928*, 56pp plus advs. at front and back. Covers damaged, but cond. good. (d) *The Home Annual 1933*. 88pp plus advs. at front. Covers worn, back cover detached. cond. fair. (e) **URE SMITH, S. (Ed.)** *Society of Artists Pictures. Special Number of Art in Australia*. Angus & Robertson, 1920, 20 tipped in colour plates, b&w illus. Back cover detached, spine and cover damaged. cond. fair.
66. *Australia in the War of 1939-1945*. Australian War Memorial, Canberra, various dates. *Series 1, (Army) Vols. 1, 2, 4, 5, 6, Series 2, (Navy), Vols. 1, 2. Series 3. (Air) Vols. 1-3. Series 4 (Civil) Vols. 1-5, Series 5 (Medical) Vols. 1, 2, 3.* Cloth of various colours, two without dw, Overall cond. v. good/ excellent. ex lib. (one vol.).
67. **Australian Museum Magazine**. The Australian Museum, Sydney. Vols. 3 - 14 in six bound vols. 1927-1964. Navy blue moire, gilt on spines. cond. v. good.
68. *Australian Town Planning Conference and Exhibition. Volume of Proceedings of the Second Australian Town Planning Conference and Exhibition*, Brisbane (Qld) 1918, 192pp. Portrait frontis, numerous b&w photographs, folding colour town plan of Darra (Brisbane), articles relating to post WW1 town planning, roads and domestic architecture for Soldier Settlements. Black library bind, gilt on spine. Binding tight, cond. v good, ex lib.
69. **Australian Reminiscences Lot** (a) **ASPINALL, C.** *Three Years in Melbourne*. L. Booth, London, 1862. 299pp. Dark green cloth, dec. stamped cover, gilt on spine. cond. fair. (b) **HASSALL, J. S.** *In Old Australia. Records and Reminiscences from 1794*. R.S. Hews, Brisbane, 1902. 202pp. Lithograph on frontis. Brown cloth, gilt on spine. cond. fair. (c) **BANKS, M. M.** *Memories of Pioneer Days in Queensland*. Heath Cranton, London, 1931. 80pp. Dark blue cloth, gilt on spine. Portrait frontis, b&w illus. Foxing, cond. fair. (d) **BRYDE, C.W.** *From Chart House to Bush Hut*. H.H. Champion, Melbourne, nd. 158pp b&w illus. on frontis and throughout. Brown card, black on cover and spine. Spine badly damaged. cond. fair. (e) **LANG, J.** *Botany Bay or True Tales of Early Australia*. J. Walch, Hobart, nd. 181pp. Soft card cover, navy blue on covers and spine. Foxing. cond. fair.
70. **BAILEY, F. M.** *The Queensland Flora Parts 1-6 plus General Index*. Qld. Govt, (Diddams). 1899-1902. Various bindings, Vol. 5 with spine damage. cond. fair/good. ex lib.
71. (a) **BAILEY, F. M.** *Comprehensive Catalogue of Queensland Plants*. A. J. Cumming, Brisbane, 1909. 879pp. Colour plates, black & white photos and drawings. Black stamped, bordered cloth, gilt on spine. Minimal foxing. cond. good/ v. good. (b) **MOORE, C., BETCHE, E.** *Handbook of the Flora of New South Wales*. Charles Potter, Govt. Printer, Sydney, 1893. 582pp. Royal blue cloth, decorative black on cover, gilt on spine. Binding partially split. cond. fair/good.
72. **BANFIELD, E. J. T.** Fisher Unwin, London. (a) *The Confessions of a Beachcomber*. 1908. 336pp. Stamped vignette on cover (b) *My Tropic Isle*. 1911. 315pp. Stamped vignette on cover. (c) *Tropic Days*. 1918. 313pp, (d) *Last Leaves from Dunk Island*. Angus & Robertson, Sydney, 1925. 232pp with v. good dw. Overall cond. good.
73. (a) **BARKER, W. H.** *The Gold Fields of Western Australia*. Simpkin, Marshall, Hamilton, Kent, London, 1894. 86pp. Red cloth, black on cover and spine. Black and white maps and plans. advs. on front eps. Spine partially missing and damaged. cond. fair. ex lib. (b) **WOODWARD, H. P.** *Mining Handbook to the Colony of Western Australia*. Richard Pether, Perth, 1890. 216pp. Quarter leather brown cloth, gilt on spine, dark patterned eps. Three folding cloth backed maps. Spine badly damaged and partially detached, corners and edges worn. cond. fair, ex lib.

74. (a) **BARTLEY, N.** *Australian Pioneers and Reminiscences*. Gordon and Gotch, Brisbane, 1896. 424pp. Frontis with b&w photographic plates. Frontis with b&w fold out illustrations, numerous b&w photographic plates. Rebound with original gilt embossed brown covers and new spine. cond. good. (b) **BARTLEY, N.** *Opals and Agates: Scenes under the Southern Cross and The Magelhans*. Gordon and Gotch, Brisbane, 1892. 310pp b&w illus, portrait frontis. Red cloth, gilt stamped cover, green floral eps. Title page detached, spine badly damaged, covers and edges worn. cond. poor/fair.
75. **BARTON, E. J. T. (Ed.)** *Jubilee History of Queensland: A Record of Political, Industrial and Social Development from the Landing of the First Explorers to the Close of 1909*. H. J. Diddams, Brisbane. 388pp. Tan cloth, stamped borders, gilt on cover. Floral eps. Numerous b&w photos and drawings. Age related wear and extensive damage to cover and spine, binding tight. cond. fair/good.
76. **BEAN, C. E. W.** *ANZAC to Amiens*. Australian War Memorial, Canberra, 1946. 567pp b&w photos and drawings. Maroon cloth, gilt on spine. cond. v. good.
77. **BEAN, C. E. W.** *Official History of Australia in the War of 1914-1918*, 12 volumes - complete set. Angus & Robertson, Sydney. Vol. 1: 1937, Vol. 2: 1941, Vol. 3: 1940, Vol. 4: 1941, Vol. 5: 1941, Vol. 6: 1942, Vol. 7: 1940, Vol. 8: 1940, Vol. 9: 1942, Vol. 10: 1940, Vol. 11: 1941, Vol. 12: 1941. Maroon cloth, gilt on spines. Bindings tight, some damage to some covers and some spines and staining on edges of some volumes. Overall cond. good/v. good.
78. **BECK, H, COOPER, J.** *Glenn Murcutt A Singular Architectural Practice*, The Images Publishing Group, Victoria 2002. 255pp. Black cloth, pictorial ep., dw, copious b&w and colour photographs and illus. cond. excellent.
79. **BERNAYS, C. A.** *Queensland Politics during Sixty (1859-1919) Years*. Govt. Printer, Brisbane 1919, 564pp including index, b&w photo plates in front. Purple/ brown cloth, faded title on spine. eps. foxed, edges and corners worn, binding tight. cond. good. (b) *Our first Half-Century. A Review of Queensland Progress based upon Official Information. Jubilee Memorial Volume*. Anthony J. Cumming, Govt. printer, Brisbane, 1909. 257pp b&w photo on frontis, numerous tissue-guarded photos, maps, some colour. Brown stamped cloth, gilt on cover and spine, gilt vignette on cover. Some foxing, front eps. and frontis pages loose but binding tight. cond. fair/good.
80. **BLAIR, R. C.** *A Young Man's War. A History of The 37<sup>th</sup>/52<sup>nd</sup> Australian Infantry Battalion in World War Two*. 37/52 Australian Infantry Battalion Association, Melbourne, 1992. 428pp. b&w photos and maps, maps on eps., rolls. With dw. Tan cloth, white on cover, gilt on spine. cond. near fine.
81. **BLAIR, R. C.** *The Gippsland Regiment. A History of the 52<sup>nd</sup> Infantry Battalion*. nd (1989?). 284pp. Self published. Numerous b&w photos and rolls. Soft emerald green cover, gold on cover and spine. With dw cond. near fine.
82. **BLISS, C. K.** *Semantography (Blissymbolics)* Semantography ( Blissymbolics) Publications, Sydney, 1965. 882pp. Green cloth, gilt on cover and spine, with dw slightly damaged. Minor foxing on eps. and edges cond. v. good.
83. **BLOOMFIELD, L.** *Norman Lindsay Etchings-Catalogue Raisonne*. Odana Editions and Joseph Gallery, Sydney, 1999. 306pp. Laminated, illustrated cream green cover. cond. near fine.
84. **BOYD, A. J. et al.** *Queensland: Its Resources and Institutions. Essays; prepared by the authority of the Executive Commissioners in Queensland and issued in connection with the Colonial and Indian Exhibition, London, 1886*. James Charles Beal, Govt. Printer, Brisbane, 1886. Thirteen essays plus "Emigration to Queensland" and "How to Settle on the land in the colony of Queensland". Folding map , b&w illus. Brown moire cloth, leather corners, spine taped, patterned eps. Age related wear. cond. good. ex lib.
85. **BRADLEY, J. (Reissued and Annotated by COBCROFT, M. D.)** *A Nine Month Cruise in the "Ariel" Schooner-from San Francisco in company with the "Wanderer" of the Royal Yacht [sic] Squadron, belonging to Benjamin Boyd, Esq. by Joseph Bradley c 1860*. Amphion Press, Univ. of Qld, Brisbane, 1991, 164pp. Black and white illus. Limited to 300 copies, signed by editor. Colour pictorial boards. cond. fine.

86. (a) **BRIGG, S., BRIGG, L.** *The 36<sup>th</sup> Australian Infantry Battalion 1939-1945*. The 36<sup>th</sup> Australian Association, Sydney, 1967. 210pp b&w plates and maps and roll of honour. Dark green cloth, gilt vignette on cover, gilt on spine, map on eps, dw slightly damaged. cond. v. good. (b) **DICKENS, G.** *Never Late. The 2/9<sup>th</sup> Australian Infantry Battalion 1939-1945*. 448pp, b&w photos and maps, rolls. With dw. Black cloth, gilt on spine. cond. fine.
87. **Brisbane Centenary 1823 -1923 (Official Historical Souvenir)** Watson, Ferguson, Brisbane, 1924. 286pp. Numerous b&w and some colour plates, fold-out map. Soft illus. cover, spine missing, covers damaged but intact. cond. good.
88. **COATES, B. J.** *The Birds of Papua New Guinea including the Bismarck Archipelago and Bougainville Vol 1*. Dove Publications, Brisbane, 1985. 464pp. Numerous colour photos, b&w illus., maps on eps. Forest green cover, gilt on spine. With dw. Signed by author. cond. near fine.
89. (a) **COGLAN, T. A.** *The Wealth and Progress of N.S.W. 1886-1887*. George Robertson, Sydney, 1887. 577pp. Navy blue cloth, dec. gilt on cover and spine. Age related wear, binding tight. cond. good. ex lib. (b) **GRIFFIN, G. W.** *New South Wales: Her Commerce and Resources*. Charles Potter, Sydney, 1888. 293pp. Title page, preface and index repeated at the end of the book. Red morocco, elaborately gilt stamped, bevelled edges. Marbled eps. and edges. Damage to top of spine, binding tight. cond. good. ex lib. (c) **LIVERSIDGE, A.** *The Minerals of New South Wales etc.* Trubner, London, 1888. 316pp. Olive green cloth, gilt vignette and title on cover, gilt on spine, black ruling on front cover and spine. teg, Damage to top of spine, binding tight. cond. good. ex lib.
90. **COLLIN, W.** *Life and Adventures of an Essex man (Captain William Collin), A Queensland Pioneer*. H. J. Diddams, Brisbane, 1914. 252pp 16 b&w plates. Original dark blue cloth, gilt title on cover, gilt on spine. Some foxing and age related wear but binding tight. cond. good.
91. **COLLINSON, J. W.** W.R. Smith & Paterson, Brisbane, 1939-1946 (a) *Early Days of Cairns* (b) *Tropic Coasts and Tablelands* (c) *More about Cairns: The Second Decade* (d) *More about Cairns: Echoes of the Past* (e) *More about Cairns: Recollections of a varied life*. All numbered copies of limited editions of 500, signed by the author. Tan/maroon cloth, gilt on covers and spines. cond. v. good.
92. **COOTE, W.** *History of the Colony of Queensland from 1770 to the close of the Year 1881. Vol 1*. William Thorne, Brisbane, 1882. 256pp. Folding map, grey green eps. Tan cloth, stamped border on covers, gilt on cover and spine. Foxed edges, age related wear, binding tight. cond. fair/good.
93. (a) **CRAIG, W. W.** *Moreton Bay Settlement or Queensland before Separation 1770-1859*. Watson, Ferguson, Brisbane, 1925. 125pp b&w maps and illus. Blue cloth, black on spine. cond. good. (b) **PALMER, E.** *Early Days in North Queensland*. Angus & Robertson, Sydney, 1903. 264pp plus 32pp advs. Brown cloth, gilt on spine. cond. good. (c) **SYMON, T.G.** *A Queensland Pair. A Story of Forty Years Ago*. Sapsford Printers, Brisbane, 1912. 184pp soft cover. cond. fair.
94. (a) **DORNEY, M.** *An Adventurous Honeymoon. The First Motor Honeymoon Around Australia*. John Dorney, Brisbane, nd. (1928?). 210pp 4pp advs. 52 b&w photos. Black illus. on red cloth, black on spine. binding tight. cond. good. (b) **BRADY, E. J.** *The King's Caravan Across Australia in a Wagon*. Edward Arnold, London, 1911. 339pp plus 24pp book catalogue. Numerous b&w photos. Rough cut edges with many pages uncut. Grey green cloth illus. in red on cover, gilt in red plate on spine. Age related wear to covers and spine and some foxing throughout, binding tight. cond. good.
95. **DENNIS, C. J.** (a) *The Songs of a Sentimental Bloke*. Angus & Robertson, Sydney, 1915. 126pp, full page b&w Illus. by Hal Gye. Pictorial green cloth, green on cover and spine. cond. fair/good. (b) *The Moods of Ginger Mick*. Angus & Robertson, Sydney, 1916. 143pp plus 24pp catalogue. Pictorial green cloth, green on cover and spine, col. illus. on title page and frontis, b&w illus. by Hal Gye. Foxing, cond. fair/good. (c) *The Glugs of Gosh*. Angus & Robertson, Sydney, 1917. 130pp pictorial green cloth, green on cover and spine, colour illus. on title page and frontis, b&w illus. by Hal Gye. Spine damaged, foxing. cond. fair.

96. (a) **DOWNES, I.** *The New Guinea Volunteer Rifles NGVR 1939-1943. A History.* Pacific Press, Broadbeach Waters, 1999. 359pp. Numerous b&w photos, some maps. Laminated half pictorial green and white boards with matching dw, maps on eps. cond. near fine. (b) **AUSTIN, V.** *To Kokoda and Beyond. The Story of the 39<sup>th</sup> Battalion 1941-1943.* Melbourne University Press, Melbourne, 1990. 267pp b&w photos, honour rolls. Soft illustrated cover. cond. good. (c) **RAXWORTHY, R. (Ed.)** *Soldiering on in Papua New Guinea 9<sup>th</sup> Australian Field Ambulance (A.I.F.) 1939-45. An Oral History.* 9<sup>th</sup> Australian Field Ambulance Committee. Haymarket, 1993. 241pp. b&w photos and illus. Illustrated glossy soft card covers, black lettering on spine, full page photos on eps. cond. good. (d) **DORNAN, P.** *The Silent Men. Syria to Kokoda and on to Gona.* Allen and Unwin, Crows Nest, N.S.W, 1999. 202pp b&w maps. Soft illus cover. cond. near fine.
97. (a) **ELLIS, M. H.** *The Long Lead. Across Australia by Motor-Car.* T. Fisher Unwin, London 1927. 280pp b&w photo plates. Pale blue cloth. gilt on spine. Spine faded, foxing. cond. fair. (b) **FYSH, I. H.** *Taming the North,* Angus and Robertson, Sydney 1950. 265pp, b&w photo plates. Green cloth, gilt/brown on spine, map on ep. Some foxing. cond. good.
98. (a) **FLYNN, M.** *The Second Fleet. Britain's Grim Convict Armada of 1790.* Library of Australian History, Sydney, 1993. 787pp. Red cloth, gilt on cover and spine. With dw cond. excellent (b) *Convict Discipline 1833 A facsimile of the rare Colonial Circular no. 33-48 and other related documents.* Gryphon Books, Melbourne, 1977. 67pp. No 89/750 Copies. With price clipped dw. Red cloth, black on spine. cond. v. good.
99. (a) **GRANT PATTISON, J.** *"Battler's" Tales of Early Rockhampton.* Fraser and Jenkinson, Melbourne, 1939. 152pp 19 b&w photos. Red cloth, black on cover and spine. Spine faded. cond. good. (b) Ten 40cm x 50cm b&w prints of photos depicting transport and buildings in Central Qld taken circa 1892 -1912. Eight laminated 40 cmx 30cm b&w reprints of Rockhampton scenes taken at a similar time.
100. **GRAEME-EVANS, A.** *Of Storms and Rainbows. The story of the men of the 2/12<sup>th</sup> Battalion, A.I.F. Vols 1, 2.* 12<sup>th</sup> Battalion Association, Hobart, 1991, 258pp, 473pp. Numerous photos and illus. throughout. With dws. cond. fine.
101. (a) **HARCUS, W.** *South Australia: Its History, Resources, and Productions.* Sampson Low, Marston, Searle, & Rivington, London, 1876. 432pp plus 24pp publication lists. Tissue guarded frontis and other b&w engravings. Olive green and black on covers and spine, one fold out map (damaged) in pocket at rear. Cover damaged, spine almost detached, front end paper and frontis detached. cond. fair/good. ex. lib. (b) *Victoria. The Year book of Agriculture for 1905.* Robt. S. Brain, Govt. Printer, Melbourne, 1905. 448pp. Colour plates, b&w photos, maps and plans. Presentation rebind, maroon leather, brass corner protectors, peacock pattern eps. with prize presentation plate dated 1907. Spine, frontis and ep. detached from the rest of binding, foxing. cond. fair/good.
102. (a) **HARRISON, G. (Ed.)** *Jubilee History of Ipswich: A Record of Municipal, Industrial and Social Progress.* H. J. Diddams, Brisbane, nd (c. 1909). 157pp. Numerous b&w photographs. Maroon pebbled cloth with stamped border, gilt on cover, floral end papers. Some loose pages but binding mostly tight. Age related wear to covers. cond. good. (b) **PATRICK, R.** *The Ipswich Hospital 1860-1991.* Boolarong, Brisbane, 1993. Navy blue boards with photo. Signed by author, cond. near fine.
103. **HILL, W. R. O.** *Forty-Five Years' Experiences in North Queensland, 1861 to 1905. With a few incidents in England, 1844 to 1861.* H. Pole, Brisbane, 1907. 153pp 12 b&w plates. Rebound pale blue cloth, navy blue cloth corners and spine, gilt on spine. Foxing throughout. cond. good/ v. good.
104. **HODGKINSON, C.** *Australia, from Port MacQuarie to Moreton Bay; with descriptions of the Natives, their manners and customs; the geology, natural productions, fertility, and resources of that region; first explored and surveyed by order of the colonial government.* T. and W. Boone, London, 1845. 243pp. Dark green cloth, stamped borders and dec. embossed covers. Gilt and gilt vignette of kangaroos on spine. Numerous fine lithographs and a map. Spine damaged at hinges but binding tight, corners worn, foxing. cond. good. ex lib.

- 105. HOWITT, W.** *Land, Labour, and Gold; or, Two years in Victoria. Vols 1, 2.* Longman, Brown, Green and Longmans, London. 1855. 413pp plus 24pp, 397pp. Stamped, bordered green stippled cloth, gilt on spine, red eps. Vol 1 spine partially missing, front cover detached. Vol 2 spine detached but present. Bindings intact. cond. fair. ex lib.
- 106. (a) HUTCHINSON, F.** *New South Wales: "The Mother Colony of the Australias"*. Charles Potter, Sydney, 1896. 369pp. Fold out panoramic view of Sydney Harbour from North Shore, fold out map of Sydney, fold out map of New South Wales railways (detached), b&w photos and illus. Red cloth, elaborate gilt and black vignettes on cover, gilt on spine, decorative eps. Front hinge broken, binding tight, age related wear. cond. fair/good. ex lib. (b) **RICHARDS, T.** *An Epitome of the official history of New South Wales from the foundation of the colony, in 1788, to the close of the first session of the Eleventh Parliament under responsible government in 1883.* Thomas Richards, Sydney, 1883. 790pp. Maroon textured cloth, black leather corners and spine, spine taped in black. Marbled eps. and edges. Covers detached, binding tight. cond. fair. ex lib.
- 107. IDRIESS, I.** *Cyaniding for Gold.* Angus & Robertson, Sydney, 1939. 270pp b&w illus. and some photos. Signed inscription by the author to the Under Secretary of Mines, Brisbane, acknowledging the assistance of Qld. Mines Department. Tan cloth, black on cover and spine. Spine slightly faded. cond. good. ex lib.
- 108. IDRIESS, I.** Angus & Robertson, Sydney, nd. Frontier Edition. Red cloth, gilt signature on black box on covers, gilt title on black box on spines, top edges red, pictorial front end papers and back end papers with varying maps. (a) *Lasseter's Last Ride* Signed subscription copy 519/1000. (b) *The Cattle King* (c) *The Desert Column* (d) *In Crocodile Land* (e) *The Great Boomerang* (f) *Forty Fathoms Deep* (g) *Men of the Jungle* (h) *Gold-Dust and Ashes* (i) *Drums of Mer* (j) *Flynn of the Inland* (k) *Man Tracks* (l) *Isles of Despair* (m) *The Wild White Man of Badu* (n) *Lightning Ridge* (o) *Outlaws of the Leopolds* (p) *One Wet Season* (q) *Over the Range* (r) *Stone of Destiny*. Slight damage to spines, bindings tight. cond. good.
- 109. IDRIESS, I.** Angus & Robertson, Sydney. All first editions with dw. (a) *The Wild North* 1960 (b) *Back O' Cairns* 1958 (c) *The Great Trek* 1944 (d) *The Tin Scratchers* 1959 (e) *Coral Sea Calling* 1957 (f) *Stone of Destiny* 1948 (g) *The Nor'Westers* 1954 (h) **T.M JONES and IDRIESS, I.** *The Silent Service* 1944. cond. fair/good.
- 110. JOHNSTON, R. M.** *Systematic Account of the Geology of Tasmania.* William Thomas Strutt, Govt. Printer, Hobart, 1888. iv–xxii pp plus 408pp plus ivii pp. Full page b&w plates, b&w lithographs. An additional page xxx is inverted at the end of the book. Folding colour maps and charts. Charcoal, rippled cloth, brown leather corners and spine. Raised bands and gilt on brown title plate on spine. Front cover and frontis illus. detached, age related wear to covers and corners, binding tight. cond. fair. ex lib.
- 111. *Journal of the Australian War Memorial (October 1982 - April 1993)*** 22 issues. Glossy, colour pictorial card covers. cond. near fine.
- 112. LANG, J. D.** *Queensland, Australia; A Highly Eligible Field for Emigration, and the Future Cotton-Field of Great Britain with a disquisition on The Origin, Manners, and Customs of the Aborigines.* Edward Stanford, London, 1861. 455pp. Folding map. Rebound quarter leather, marble covers, gilt bands on spine. Minimal age related browning of edges but binding tight. Considering age, cond. v. good.
- 113. LINDSAY, N.** (a) ***Norman Lindsay, Selected Pen Drawings*** (Introduction by Douglas Stewart, preface by Norman Lindsay.) Angus & Robertson, Sydney, 1968. unpaginated, 60 b&w plates. Black cloth with cream end papers. dw fine. Edges foxed but cond. excellent. (b) ***Norman Lindsay, Pencil Drawings*** (Foreword by A. D. Hope) Angus & Robertson, Sydney, unpaginated, 46 b&w plates. Black cloth with cream end papers. dw excellent. Edges foxed but cond. excellent.
- 114. LINDSAY, N.** *Norman Lindsay War Cartoons 1914-1918.* Melbourne University Press, 1983. 251pp. Four col. plates and numerous b&w illus. dw good. Light tan cloth, gilt on brown plate on spine, ochre eps. cond. v. good.

- 115. Norman Lindsay Lot** (a) *Tales from the Heptameron of Marguerite of Navarre*. Melbourne University Press, Melbourne, 1976. 153pp. Decorative stamped, bordered cream cover, gilt on spine. 476/1000 copies. 28 b&w pen drawings. With dw (fair), tan eps. Overall cond. v. good (b) *Norman Lindsay's Bears*. Macmillan, Melbourne, 1978. 72pp b&w illus. Orange cloth, white on spine, with dw cond. v. good. (c) "*Saturdee*". The Endeavour Press, Sydney, 1933. 259pp with dw (torn). Blue cloth, black on cover and spine. cond. fair/good. (d) **Firebaugh, W.C.** *The Inns of Greece and Rome*. Pascal Covici, Chicago, 1928. 271pp. b&w illus by Norman Lindsay. Tan cloth spine and corners, purple and green patterned cloth covers. Top edge green, other edges rough cut. cond. v. good.
- 116. LING ROTH, H.** *The Discovery and Settlement of Port Mackay, Queensland*. Halifax, England, 1908. 114pp. Limited ed of 250 copies. Numerous b&w illus and folding maps and charts. teg. Navy blue cloth, gilt on cover and spine, black eps. Spine damaged but binding tight, age related wear. cond. good.
- 117. LOGAN JACK, R.** *Northmost Australia. Three centuries of Exploration, Discovery, and Adventure in and around the Cape York Peninsula, Queensland. Vol 1*. Simpkin, Marshall, Hamilton, Kent, London, 1921. 366pp. Frontis portrait of author, b&w full page illus. and folded maps. Dark olive green cloth, gilt on cover and spine. Some foxing and yellowing, wear to edges and corners but binding tight. cond. good.
- 118. McCULLOCH, A. et al.** *The New McCulloch's Encyclopedia of Australian Art*. Australian Art Editions and Miegunyah Press, Melbourne, 2006. 1198pp. Profusely illus. with col. plates. Illus. boards in matching slipcase. cond. fine.
- 119. MUELLER, A.** *On Snake-Poison. Its Action and Its Antidote*. L. Bruck, Medical Publisher, Sydney, 1893. 85pp. Frontis with tissue guarded portrait. Stamped tan cloth, gilt on cover and spine. Age related wear and some foxing. cond. good. ex lib.
- 120. MULVANEY, J.** *The Aboriginal Photographs of Baldwin Spencer*. Currey, O'Neil on behalf of the National Museum of Victoria Council, South Yarra, 1982. 185pp dw near fine. Numerous b&w photographs- many full page. Olive green cloth, white lettering on spine. Minimal foxing, not affecting photographs. cond. v. good.
- 121. Official Report of the National Australasian Convention Debates. Sydney, 2 March to April, 1891.** George Stephen Chapman, Govt. Printer, Sydney, 1891. 964pp. Black, rebound library copy, gilt on spine. Title page and spine partly detached, some foxing, binding tight. cond. good. ex lib.
- 122. O'NEILL, R.** *Australia in the Korean War 1950-53. Vols 1, 2*. The Australian War Memorial, Canberra, 1981, 1985. 548pp, 782pp. Many b&w photos and folding maps. Black cloth with dws protected by plastic wrap. cond. excellent.
- 123. PATERSON, A. B.** *An Outback Marriage* Angus & Robertson, Sydney, 1906. 277pp plus 32pp advs. Navy blue cloth, gilt on cover and spine. Loose pages, foxing, spine partially detached. cond. poor.
- 124. PARKE, T.** *Dream/Life*. Hot Chilli Press, Kirribilli, 1999. 141pp. High contrast b&w street photos of Sydney. Black cloth, shadow-stamped title on spine, black eps., dw with Sydney Harbour Bridge and red on reverse side. cond. near fine.
- 125. PELSART, F.** *The Voyage of the Batavia*. Hordern House, Sydney, 1994. xxiii pp, 162pp b&w illustrations (5 folding). Quarter dark green calf with marbled paper covers. Gilt on spine. Limited ed. of 750 copies. cond. fine.
- 126. Queensland Government Mining Journal.** (a) Feb, Mar, May, July, Aug, 1925, Apr, 1928. Anthony James Cumming, Govt. Printer, Brisbane. (b) Jubilee Number 1900-1950 Vol. 51, Jun 1950. Dept. of Mines, Brisbane. cond. fair.
- 127. RAE, J.** *The Shield and Banner Won. The Crown of England Lost*. M. L. Hutchinson, Melbourne, 1882. 563pp. Many full page, fine, b&w engravings, illus. title page. Faded purple cloth, elaborate gilt crest on front cover, and an early variation of the Advance Australia coat of arms in gilt on the rear cover, olive green end papers. Spine partially detached and damaged, some loose pages. cond. just fair.

- 128.** (a) **RANDELL, J. O.** (Ed.) *Adventures of A Pioneer, William Lockhart Morton*. Queensberry Hill Press, Carlton, Victoria, 1978. 290pp b&w frontis portrait. Quarter bound black and grey cloth, gilt dec. on covers, gilt on spine, clear mylar dw, in slip case. Excellent copy but insect markings on top edge. (b) **RANDELL, J. O.** *The Pastoral Pattersons. The History of Myles Patterson and his Descendants 1822-1976*. Queensberry Hill Press, Carlton, Victoria, 1977. 236pp. Folding maps, b&w photos. Number 288/775, Signed. Quarter bound maroon leather and fawn cloth, gilt dec. on cover, gilt, maroon and green on spine, clear mylar dw cond. excellent. (c) **RANDELL, J. O.** *Kimbolton*. Queensberry Hill Press, Carlton, 1976. 116pp. Fold out maps and plans, b&w photos. Quarter bound brown leather and ochre cloth. Stamped vignette on cover, gilt and raised bands on spine. Number 61/100, signed by author. In slip case. cond. near fine.
- 129.** **RANDELL, J.O.** *Pastoral Settlement in Northern Victoria. Vol 1 The Coliban District*. Queensberry Hill, Melbourne, 1979. 353pp (Number 99/525 copies. Signed) *Vol. 2 The Campaspe District*. Chandos, Burwood, Victoria, 1982. 602pp. Both volumes with colour photo on frontis, b&w photos and maps. Brown leather, gilt vignettes on front and back covers, raised bands and dec. gilt and maroon on spines, floral eps. cond. near fine.
- 130.** (a) **SCHMEISSER, K., VOGELANG, K.** *The Gold-fields of Australasia*. Macmillan, London, 1898. 254pp. Fold out b&w photo (tissue guarded) frontis, 25 b&w photos. Red cloth, gilt stamped line on top of front cover, gilt on spine, black eps. Some age related wear, foxing, cond. good. ex lib. (b) **ANDERSON, J. W.** *The Prospector's Handbook*. Crosby Lockwood, London, 1888, 132pp plus 32pp plus 16pp. Olive green cloth, gilt vignette on cover, gilt titles on cover and spine, age related wear. cond. fair.
- 131.** **Shapcott Press, University of Qld Lot** (a) *A Letter from Mark Twain*. 1964. Number 9/144. (b) *The Convict and the Lady*. 1965. Number 61/100. (c) *City Sunrise (Judith Wright)*, 1964 Number 20/120. All with cream leather grain boards. cond. excellent.
- 132.** **SLESSOR, K.** *Five Bells XX Poems*. Frank C. Johnson, Sydney 1939, 43pp. One of 500 copies, illus. by Norman Lindsay. Textured cream wrappers, black vignette and lettering on cover. Slight foxing on edges, some marks on covers. cond. v. good.
- 133.** (a) **Steele Rudd's Magazine Vol 1, 1904, Numbers 2-7, 11. Vol 3, 1906, Number 2. Volume 1, 1929, Number 1**. Pictorial paper covers. Overall cond. good. (b) **Steele Rudd Our New Selection**. William Macleod, Mosman, 1903. 211pp plus 12pp advs. Many b&w illus. by Norman Lindsay. Illus. cream cloth covers. cond. poor.
- 134.** **STURT, C.** *Two Expeditions into the interior of Southern Australia, during the years 1828, 1829, 1830, and 1831: with observations on the soil, climate, and general resources of the colony of New South Wales Vols 1, 2*. Smith, Elder, London, 1834. 219pp, 271pp. With b&w lithographs and hand coloured bird plates and folding map. Olive green cloth, Vol. 1 with dec. gilt spine, Vol. 2 with library taped spine. Covers and frontis loose, age related wear. Considering age, cond. fair/good.
- 135.** **TAYLOR, P. G.** *VH -UXX. The Story of an Aeroplane*. Angus & Robertson, Sydney, 1937. 298pp. b&w photos. Red cloth, small gilt vignette on cover, gilt on spine, maps on eps. Foxing, spine faded, binding tight. cond. fair/good.
- 136.** (a) **TRAILL, W. H.** *A Queenly Colony. Pen Sketches and Camera Glimpses*. Edmund Gregory, Govt. Printer, 1901, 142pp. two full page maps, numerous b&w photos. Red cloth, gilt on cover, leather corners and spine. Spine missing, covers damaged. cond. fair/good. (b) *Annual Review of Queensland for the Year ended June 30<sup>th</sup>, 1902*. The Commercial Publishing Company of Sydney, 272pp plus unpaginated biographical sketches and advs. Board covers with gilt edged photographs and red lettered title. Spine of dark green cloth. Damage to bottom corner but not involving text. cond. fair.
- 137.** *The Australian Mining Standard (Special editions)* (a) *Victoria. Its Mines and Minerals* June 1<sup>st</sup>. 1899. xvi pp plus 192pp (b) *Tasmania and its Mineral Wealth* July 1<sup>st</sup>, 1898. 92pp plus unpaginated advs. Vellum hard covers, gilt on covers and spines. Some insect damage, age related wear, bindings tight. cond. fair/good. ex lib.



138. *The Lone Hand. An Illustrated Monthly.* 2 vols. May, 1907, July 1<sup>st</sup>1907. William Macleod, for The Bulletin, Sydney. Colour illus. paper covers with b&w photos and illus. (many by Norman Lindsay). Spines damaged but covers and bindings intact. cond. good.
139. *The Queensland Naturalist Vols. 1-4, 5-8.* (in 2 books) Queensland Field Naturalists Club, Brisbane, March 1908 –Sept. 1933. b&w plates, photos and drawings, handwritten indices bound into the rear of each book. Mismatched hard covers. cond. fair.
140. *The Railway Guide of New South Wales (for the use of Tourists, Excursionists, and others.)* Thomas Richards, Sydney, 1879. 122pp. Front cover missing but with chromo lithograph title page, 6 b&w photographic plates and numerous fine b&w lithographs, two folding maps. Back cover is dark green stamped, cloth. Spine is sticky taped to front end paper which is yellowed and slightly torn at the edges. Foxing and age related wear. cond. fair.
141. *The Roads of Queensland. A compendium of valuable information concerning the industries and possibilities of the State of Queensland...* Yates and Jones, Brisbane, 1913. Map of Commonwealth of Australia, map of Queensland and 44 sectional maps interleaved with advs. and useful information concerning the maps. Full decorative, silver pictorial on maroon soft cloth covers. Adv. on insides of covers and fold over guide to the abbreviations on maps. Some staining to the back cover and final pages, but binding tight. cond. good.
142. *The National Photographic Index of Australia Wildlife.* Angus & Robertson, Sydney. (a) **SERVENTY, V. et al.** (eds.) *The Wrens & Warblers of Australia.* 1982 (b) **SERVENTY, V. et al.** *The Water Birds of Australia.* 1985 (c) **LINDSEY, T. R.** *The Sea Birds of Australia.* 1986 (d) **PRINGLE, J. D.** *The Shorebirds of Australia.* 1987 (e) **BOLES, W.E.** *The Robins & Flycatchers.* 1988 (f) **LONGMORE, W.** *Honeyeaters & their Allies of Australia.* 1991 (g) **CROME, F., SHIELDS, J.** *Parrots & Pigeons of Australia.* 1992. All with dw cond. near fine.
143. *The Young Australian. A Magazine devoted to the interests of the Boys and Girls of Australia. 13 vols. 1934, 1935.* Queensland, Publicity Service, Brisbane. All magazines are complete, some covers detached. cond. fair/good.
144. **RENTOUL, A. R.** *Bush Songs of Australia for Young and Old,* Allan & Co, Melbourne, nd. Music by Georgette Peterson, illus. by Ida Rentoul-Outhwaite, 34pp 8 full page b&w illus, other illus. within text, 8 songs with music. Green pictorial wrappers in library rebound tan cloth, gilt on spine. Library repairs throughout. cond. fair, ex lib.
145. **THOMIS, M. I.** *A Place of Light & Learning.* University of Qld Press, St. Lucia, 1985. 429pp. Numbered presentation copy, collector's edition 4/250, signed by author, presented to their Royal Highnesses, the Duke and Duchess of Kent. Tan leather, gilt on cover and spine, pictorial end papers. Minor wear to covers and spine. cond. v. good/excellent. ex. lib.
146. **THOMSON, A. K. (Ed.)** *The Collected Works of Thomas Welsby Vols. 1, 2.* The Jacaranda Press, Brisbane, 1967. 397pp, 427pp. Navy blue cloth, gilt and red on spine, dws. slightly worn but in good cond. Bindings tight, clean copies. cond. v. good. ex lib.
147. **VIETNAM LOT** (a) **McNeill, I.** *The Team. Australian Army Advisors in Vietnam 1962-1972* University of Qld. Press, St. Lucia, 1984. 534pp. Green cloth with dw cond. excellent. (b) **LUNN, H.** *Vietnam, A Reporter's War.* University of Qld. Press, 1985. 259pp. Blue green cloth with dw cond. excellent (c) **SAVAGE, D.** *Through the Wire.* Allen & Unwin, St. Leonards, 1999. 239pp. Signed copy. Pictorial card covers, cond. v. good (d) **WIZARD, B.** *Permission to Kill! Vietnam '68-69'.* Starquill, Port Douglas, 1981. 232pp. Signed copy number 313/960. Pictorial red and black card covers. cond. v. good. (e) **BURCHETT, W. G.** *Mekong Upstream.* Red River Publishing House, Hanoi, 1957. 324pp. Signed inscription copy. Soft card covers. cond. fair.
148. **VON MUELLER, F.** Govt. Printer, Melbourne (a) *Iconography of Australian Species of Acacia and Cognate Genera , second to thirteenth decades.* 1887. (b) *Iconography Of Candolleaceous Plants.* 1892. (c) *Select Extra-Tropical Plants, readily eligible for Industrial Culture or Naturalisation.* 1888. Soft card covers. Spines split. cond. fair.

149. **WELSBY, T.** *Sport and Pastime in Moreton Bay*. Simpson, Halligan, Brisbane, 1931, 294pp. Signed limited ed. 178/300. Stamped navy blue cloth, gilt on cover and spine. Some foxing, mainly to edges and end papers. cond. good.
150. **WELSBY, T.** *The Discoverers of the Brisbane River*. H. J. Diddams, Brisbane, 221pp. b&w illus. and a folding map. Rebound in green cloth, gilt on spine. cond. excellent.
151. **WILLIAMS, K. A. W.** *Native Plants of Queensland Vols 1, 2, 3*. Keith A. W. Williams, Ipswich. 1979, 1984, 1987. 288pp, 304pp, 319pp. Numerous colour photos. Signed by author. Pictorial cloth covers with matching dws. map of Queensland on eps. Overall cond. v. good.

## **SPECIAL LOT**

152. **LEVALLOIS, H.** *Cent Chefs-D'oeuvre de l'Art Francais (One Hundred French Works of Art)*. Commissioned by Government of France, 1949. A folio of heliogravure (photogravure) prints on paper by Herbert Levallois. Featuring images of significant sculptures, paintings, palaces, chateaus, monuments and historic sites in France taken by various photographers, each titled with the name of the photographer, contained in original board folio, 48cm x 62cm. Includes list with place names. Lot comprises 95 prints of the original 100 commissioned. cond. fair.

In addition to the books listed in this catalogue, the **Special Books Section** at the **2017 UQ Alumni Book Fair** has a range of rare, scarce and interesting books across a variety of subjects in the following categories: Pre 1900, 1900-1920, Folio Society, Superior Bindings, Illustrated, TLC Required, Private Press.

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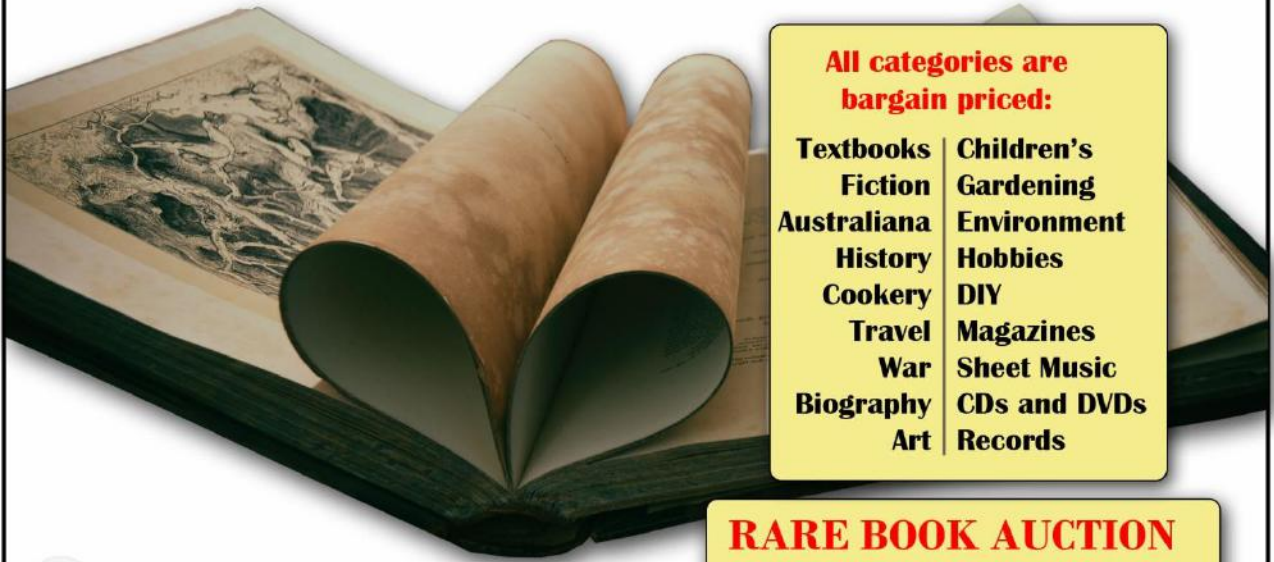
Sat 22<sup>nd</sup> April to Mon 24<sup>th</sup> April 2017 (9am-5pm)

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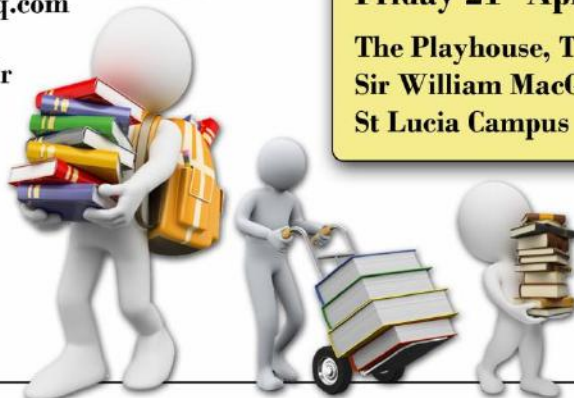
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