CATALOGUE
for a
RARE BOOK AUCTION
to be held in conjunction with the 2017 UQ Alumni Book Fair ®

THE PLAYHOUSE, THE WOMEN’S COLLEGE
Sir William Macgregor Drive, St Lucia, Brisbane
FRIDAY, 21 APRIL 2017 AT 6:30PM

INSPECTION: Books may be inspected at the Playhouse from 4.00-6.00pm on the day of the Auction.

REGISTRATION: Intending bidders should register at the time of inspection to receive a bidding number.

PAYMENT: Cash/Cheque/EFTPOS/MasterCard/Visa

ABSENTEE BIDS: Absentee Bids will only be accepted on the Absentee Bid Form up to 3.30pm on the day of the Auction on:
0407 583 148 (Phone)
07 3365 1567 (Fax)
email: alumni@alumnifriendsuq.com

REFRESHMENTS: Light refreshments available 6.00 to 6.30pm

PARKING PERMIT
The enclosed UQ Alumni Book Fair® Rare Book Auction Parking Permit allows free parking and is valid from 3pm on 21 April 2017 only along Sir William Macgregor Drive. Do not park on yellow line, rail or kerb.

ENQUIRIES
Please contact the Alumni Office
Phone: 07 3365 1562
Fax: 07 3365 1567
Email: alumni@alumnifriendsuq.com

REAL ESTATE SINCE 1888
144 Adelaide Street, Brisbane Qld. 4000
Phone: 07 3233 3999 www.blockside.com.au

Blockside & Ferguson have kindly donated their services to conduct this Auction.
Conditions of sale:

1. Intending bidders must register prior to the sale, to receive a bidding number which shall be used to make a bid and purchasers may bid either personally or by a representative using this number. All bidders must be registered. The Auctioneer or his/her agent may register a person as a bidder only if the person has completed the authorized bid form (including his/her name and address and satisfactory evidence of his/her identity). The Auctioneer is required to keep a register of all bidders at the auction in accordance with Queensland Government regulations. Bids will only be accepted from registered bidders, and bidders must use the numbered identifier provided by the Alumni Office or the Auctioneer’s agent to make a bid during the Auction.

2. **Absentee bids:** bids by telephone or fax or email, on the authorized Absentee Bid Form only, will be accepted up to **3:30 pm** on the day of the Auction.

   - **Telephone:** 0407 583 148
   - **Fax:** 07 3365 1567
   - **Email:** alumni@alumnifriendsuq.com

   On receipt of these Absentee Bid Forms, a bidder’s number will be allocated.

3. The highest approved bidder shall become the buyer subject to the reserve price. Should any dispute arise as to the highest or last bidder the lot in question shall be put up again and resold and the right to bid by or on behalf of the Vendor is expressly reserved.

4. The Auctioneer has the discretion to decline the bid of any person or withdraw any lot from sale. A bid will be taken to be accepted and irrevocable unless the Auctioneer, immediately after it is made, refuses it.

5. The decision of the Auctioneer is final in all matters relating to the Auction and no bidder has any right of recourse against the Auctioneer or the Seller.

6. Without affecting condition 4, if there is any dispute over a bid the Auctioneer may:

   * reopen the bidding and resubmit the lot for sale starting with the highest bid previously accepted; or
   * determine the dispute in any other way the Auctioneer considers appropriate in his/her absolute discretion.

7. At the discretion of the Auctioneer, every bid shall be at least 5% in advance of the previous one and once made may not be withdrawn.

8. The purchase price of all lots shall be payable on the fall of the hammer and delivery will be made only after payment in full and on production of a receipted invoice.

9. Payment may be made by cash, cheque, Mastercard or Visa.

10. While every care has been taken to describe the lots accurately, no responsibility will be accepted by the Vendor or the Auctioneer for any misdescription and all lots are sold ‘as is’ with all faults (if any).

11. All lots will be at the Purchaser’s risk immediately after their sale and no exception may be taken to any of the lots on delivery, same having been open for inspection previous to the sale and on no account will any allowance be made.

12. All lots purchased must be removed at the purchaser’s cost by close of business on the day of sale unless special arrangements confirmed by the Vendor have been agreed.

13. If the Purchaser fails to pay the whole of the purchase money or to take delivery as above mentioned, the purchaser shall forfeit all right to the purchase and the lot/lot may be resold at the risk and expense of such purchaser, and any money paid on account of such purchase shall be forfeited.

14. The Seller may bid either personally or by a representative, and in the event of such a bid it will be declared.
CATALOGUE FOR A RARE BOOK AUCTION, 2017

ABBREVIATIONS used in this Catalogue

advs – advertisement/s
aeg – all edges gilt
b&w – black and white
dec. – decoration or decorative
dw – dustwrapper
Ed – editor
ed – edition
eps – end paper/s
ex lib – formerly a library copy
illus – illustration/s
illus. – illustrated by
nd – no date
pp – pages
cond. – condition
vol/s – volume/s

THE LOTS WILL BE AUCTIONED IN THE LISTED ORDER OF THIS CATALOGUE

GENERAL BOOKS.

LOT


2. BISHOP, Mrs J. F. The Yangtze Valley and Beyond. An Account of Journeys in China, chiefly in the province of Sze Chuan and among the Man-tze of the Somo Territory. John Murray, London, 1899. xv pp plus 557pp, with errata slip, folding colour map and many text illus., tissue guarded frontis photo. Olive green cloth with red and gilt map vignette, teg. Cover extensively damaged but binding tight. cond. of cover poor, but that of book good.


18. ELIOT, G. (a) *Midlemarch Vols 1-3*. (b) *The Mill on the Floss Vols 1, 2*. (c) *Scenes of Clerical Life Vols 1, 2*. (d) *Adam Bede. Vols 1, 2*. (e) *Romola Vols 1, 2*. (f) *Silas Marner, Lifted Veil, Brother Jacob (one Vol)*. William Blackwood, Edinburgh, 1878. Decorative black-stamped forest green covers, dec. gilt and black on spines, brown eps. Minor damage to some vols. cond. good.


22. FOSTER, Mrs. A. *In the Valley of the Yangtse*. London Missionary Society, London, 1899. 216pp. b&w photos and illus. Light green cloth, full size black illus. and yellow title on cover, black on spine. Pages yellowed, some foxing to eps., damage to bottom of spine, binding tight. cond. Good.

23. FREEMAN, R. A. *Travels and life in Ashanti and Jaman*. Archibald Constable, Westminster, 1898. xx pp plus 559pp plus 16pp advs. Tissue guarded photograph on frontis, 2 colour maps (one folding), numerous illus., many are full page. Orange cloth with gilt dec. and titles, gilt on spine, teg, other edges rough cut. Bindings tight, covers and corners worn, with insect stains and age related wear. cond. fair/good.


31. LANGDALE, T. *A Topographical Dictionary of Yorkshire; containing the Names of all the Towns, Villages, Hamlets, Gentlemens’ Seats etc in the County of York, Alphabetically Arranged under the Heads of the North, East, and West Ridings; also in what Parish, Township, Wapentake, Division and Liberty, they are Situated, with their respective Distances from two, three or more market or Post-Towns...* Printed by J. Langdale, Northallerton, 1822, 2nd ed., 472pp. plus xvi pp. Quarter leather, marbled boards, brown eps, gilt on spine, folding data tables. Front cover detached, binding tight. Considering age, cond. good.


34. LIN, F. *What Dreams May Come*. Belford, Clarke, Chicago, 1888, 192pp. Navy blue cloth, gilt on cover and spine, floral end papers. cond. good.


49. STOKES, J. LORT, Discoveries in Australia; with an account of the coasts and rivers, explored and surveyed during the Voyage of H.M.S. Beagle In the years 1837-38-39-40-41-42-43. By command of the Lords Commissioners of the Admiralty. Vols. 1, 2. T. and W. Boone, London, 1846. xii pp plus 521pp, viii pp plus 543pp. Folding maps housed in pockets behind front end papers, many b&w engravings and in-text illus. Dark green cloth, decorative embossed borders on covers, gilt and gilt vignettes on banded spines. Vol. 1 has front cover and first 10 pages detached, small piece of spine missing near top. Vol. 2 has front cover almost detached, spine broken and partly missing. Foxing and age related wear in both volumes. cond. fair. ex. lib. 

50. SWAYSLAND, E. J. C. Boot and Shoe Design and Manufacture. Jos. Tebbutt (Printer), Northampton, 1905. 244pp plus 4pp index and 14pp appendix which includes examination questions. 126 inserted b&w plates. Red cloth, gilt titles and black decorative borders on front cover and spine, floral end papers. Covers and spine detached, extensive age related wear although binding is tight. Foxing. cond. fair. 


64. WOODS, J. E. T. A History of the Discovery and Exploration of Australia; or an account of the progress of geographical discovery in that continent, from the earliest period to the present day. Vols 1, 2. Sampson Low, Son, and Marston, London, 1865. xvi pp plus 449 pp, xii pp. plus 520 pp. b&w portraits on frontis of Vol. 1. Red stippled and embossed cloth covers, spines taped. Covers detached or partially detached, edges and corners very worn. cond. fair. ex lib.


76. BEAN, C. E. W. *ANZAC to Amiens*. Australian War Memorial, Canberra, 1946. 567pp b&w photos and drawings. Maroon cloth, gilt on spine. cond. v. good.


93. (a) CRAIG, W. W. Moreton Bay Settlement or Queensland before Separation 1770-1859. Watson, Ferguson, Brisbane, 1925. 125pp b&w maps and illus. Blue cloth, black on spine. cond. good. (b) PALMER, E. Early Days in North Queensland. Angus & Robertson, Sydney, 1903. 264pp plus 32pp advs. Brown cloth, gilt on spine. cond. good. (c) SYMON, T.G. A Queensland Pair. A Story of Forty Years Ago. Sapsford Printers, Brisbane, 1912. 184pp soft cover. cond. fair.


99. (a) GRANT PATTISON, J. “Battler’s” Tales of Early Rockhampton. Fraser and Jenkinson, Melbourne, 1939. 152pp 19 b&w photos. Red cloth, black on cover and spine. Spine faded. cond. good. (b) Ten 40cm x 50cm b&w prints of photos depicting transport and buildings in Central Qld taken circa 1892 -1912. Eight laminated 40 cmx 30cm b&w reprints of Rockhampton scenes taken at a similar time.


104. HODGKINSON, C. Australia, from Port MacQuarie to Moreton Bay; with descriptions of the Natives, their manners and customs; the geology, natural productions, fertility, and resources of that region; first explored and surveyed by order of the colonial government. T. and W. Boone, London, 1845. 243pp. Dark green cloth, stamped borders and dec. embossed covers. Gilt and gilt vignette of kangaroos on spine. Numerous fine lithographs and a map. Spine damaged at hinges but binding tight, corners worn, foxing. cond. good. ex lib.


108. IDRIESS, I. Angus & Robertson, Sydney, nd. Frontier Edition. Red cloth, gilt signature on black box on covers, gilt title on black box on spines, top edges red, pictorial front end papers and back end papers with varying maps. (a) Lasseter’s Last Ride Signed subscription copy 519/1000. (b) The Cattle King (c) The Desert Column (d) In Crocodile Land (e) The Great Boomerang (f) Forty Fathoms Deep (g) Men of the Jungle (h) Gold—Dust and Ashes (i) Drums of Mer (j) Flynn of the Inland (k) Man Tracks (l) Isles of Despair (m) The Wild White Man of Badu (n) Lightning Ridge (o) Outlaws of the Leopolds (p) One Wet Season (q) Over the Range (r) Stone of Destiny. Slight damage to spines, bindings tight. cond. good.


113. LINDSAY, N. (a) *Norman Lindsay, Selected Pen Drawings* (Introduction by Douglas Stewart, preface by Norman Lindsay.) Angus & Robertson, Sydney, 1968. unpaginated, 60 b&w plates. Black cloth with cream end papers. dw fine. Edges foxed but cond. excellent. (b) *Norman Lindsay, Pencil Drawings* (Foreword by A. D. Hope) Angus & Robertson, Sydney, unpaginated, 46 b&w plates. Black cloth with cream end papers. dw excellent. Edges foxed but cond. excellent.


131. **Shapcott Press, University of Qld Lot** (a) *A Letter from Mark Twain.* 1964. Number 9/144. (b) *The Convict and the Lady.* 1965. Number 61/100. (c) *City Sunrise (Judith Wright),* 1964 Number 20/120. All with cream leather grain boards. cond. excellent.

132. **SLESSOR, K. Five Bells XX Poems.** Frank C. Johnson, Sydney 1939, 43pp. One of 500 copies, illus. by Norman Lindsay. Textured cream wrappers, black vignette and lettering on cover. Slight foxing on edges, some marks on covers. cond. v. good.


140. The Railway Guide of New South Wales (for the use of Tourists, Excursionists, and others.) Thomas Richards, Sydney, 1879. 122pp. Front cover missing but with chromo lithograph title page, 6 b&w photographic plates and numerous fine b&w lithographs, two folding maps. Back cover is dark green stamped, cloth. Spine is sticky taped to front end paper which is yellowed and slightly torn at the edges. Foxing and age related wear. cond. fair.

141. The Roads of Queensland. A compendium of valuable information concerning the industries and possibilities of the State of Queensland... Yates and Jones, Brisbane, 1913. Map of Commonwealth of Australia, map of Queensland and 44 sectional maps interleaved with advs. and useful information concerning the maps. Full decorative, silver pictorial on maroon soft cloth covers. Adv. on inside of covers and fold over guide to the abbreviations on maps. Some staining to the back cover and final pages, but binding tight. cond. good.


144. RENTOUL, A. R. Bush Songs of Australia for Young and Old, Allan & Co, Melbourne, nd. Music by Georgette Peterson, illus. by Ida Rentoul-Outhwaite, 34pp 8 full page b&w illus, other illus. within text, 8 songs with music. Green pictorial wrappers in library rebound tan cloth, gilt on spine. Library repairs throughout. cond. fair, ex lib.


148. VON MUELLER, F. Govt. Printer, Melbourne (a) Iconography of Australian Species of Acacia and Cognate Genera , second to thirteenth decades. 1887. (b) Iconography Of Candelaceous Plants. 1892. (c) Select Extra-Tropical Plants, readily eligible for Industrial Culture or Naturalisation. 1888. Soft card covers. Spines split. cond. fair.


SPECIAL LOT

152. LEVALLOIS, H. Cent Chefs-D’oeuvre de l’Art Francais (One Hundred French Works of Art). Commissioned by Government of France, 1949. A folio of heliogravure (photogravure) prints on paper by Herbert Levallois. Featuring images of significant sculptures, paintings, palaces, chateaus, monuments and historic sites in France taken by various photographers, each titled with the name of the photographer, contained in original board folio, 48cm x 62cm. Includes list with place names. Lot comprises 95 prints of the original 100 commissioned. cond. fair.

In addition to the books listed in this catalogue, the Special Books Section at the 2017 UQ Alumni Book Fair has a range of rare, scarce and interesting books across a variety of subjects in the following categories: Pre 1900, 1900-1920, Folio Society, Superior Bindings, Illustrated, TLC Required, Private Press.

Single books of composite lots not sold at auction may be purchased individually at Special Books from 2pm on Saturday 22nd April.
BOOK FAIR®
and RARE BOOK AUCTION

Sat 22nd April to Mon 24th April 2017 (9am-5pm)
Tues 25th April 2017 (12noon-5pm)
Wed 26th April 2017 (9am-3pm)
St Lucia Campus, UQ Centre, Union Rd

ALL WELCOME and Free Entry

All categories are bargain priced:
Textbooks | Children’s
Fiction | Gardening
Australian | Environment
History | Hobbies
Cookery | DIY
Travel | Magazines
War | Sheet Music
Biography | CDs and DVDs
Art | Records

RARE BOOK AUCTION
Friday 21st April at 6:30pm
The Playhouse, The Women’s College
Sir William MacGregor Drive,
St Lucia Campus

Exclusive time for people with disabilities & a carer
Sun 23rd 8.30am - 9am and 5pm - 6pm
Free parking on Saturday & Sunday

All proceeds for special projects, bursaries and scholarships at UQ